

Syllabus

Conf. 723 - Conflict and Gender

Fall 2013, Tuesdays, 7:20-10:00 pm
Founders Hall Room 318

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Office hours:

Metropolitan Building, Room 5084
Wednesdays, 4-6 pm

Introduction

In this course we consider gender as a powerful construct that shapes the way we see others and others see us. Social and cultural conceptions of gender—at home and around the world—have led to significant disparities in economic status, education, health, legal rights and other cultural indices of success. It has been used to justify such violence as sexual and physical abuse, rape, mutilation, imprisonment and killing. We will explore many of the implications of a social construction of gender including ways language and stories—narratives—shape and reflect gendered attitudes, behaviors, expectations, and norms. We examine relationships of gender, conflict and violence at the micro, meso and macro levels including individual, interactional and structural analyses. Themes of power, performance and privilege—and their implications—will be woven throughout the course. The course is organized with six broad themes relating to gender:

- I. Social constructionism: the debate, images and stories of gender-based conflict (weeks 1-2)
- II. Violence: sexism: psychological, cultural and structural; media, marketplace, arts, health, economics and the law; masculinity; (weeks 3-5)
- III. War: rape, domestic and cultural violence, sex trafficking, combatants, small arms, terrorism (week 6-9)
- IV. Peacemaking: intervention, peace building, mainstreaming, agency; peace networks, peace and justice, post-war construction; globalization, intervention, trauma healing and refugee issues (weeks 10-12)
- V. Integration: book club discussion; podcasts from research; theories of gender, conflict and violence (weeks 13-15)

Course Requirements

This course will be conducted as a learning community seminar. Each week we will find evidence of gender and conflict in the world, explore topics pertinent to gender and violence, discuss the assigned readings, and explore the implications of each of these for the field of conflict analysis and resolution. Some weeks we will integrate field research results from class assignments.

Evaluation of your achievements will be based on the following:

1. Along with class attendance, you are expected to identify evidence of gender and conflict (documented in a shared Dropbox), participate fully in class discussions, complete all required readings and participate in discussions of readings. Also, throughout the course there will be various learning experiences. Mediums will include individual research, videos, lectures, role-plays, interviews, class exercises and discussions. **Evidence of participation as a learning community scholar: 20%.**
2. You must select one topic of interest to you (see topics below) and conduct in-depth research resulting in a paper, presentation, and a facilitated class presentation. Beginning week 5 through week 12, you will present your findings to the class (on the date scheduled). The specifics of this research will be discussed in class. Given the class size we can have no more than 3 per day on the topic and no more than ½ hour in duration each.
 - **Week 5, 9.24.13: Health, economics and the law:** e.g., your topics might include women's rights, child marriage practices, legislation, issues of impunity, health care policies, refugee-specific problems, microfinancing and the like.
 - **Week 6, 10.1.13: Violence:** e.g., rape, domestic and cultural violence, sex trafficking
 - **Week 7, 10.8.13: War:** e.g., victims, gendercide, combatants
 - **Week 9, 10.22.13: War:** e.g., small arms, terrorism
 - **Week 10, 10.29.13: Intervention:** e.g., peace building, mainstreaming, agency
 - **Week 11, 11.5.13: Intervention:** e.g., peace networks, peace processes, post-war reconstruction, trauma healing and psychosocial work
 - **Week 12, 11.12.13: Intervention:** e.g., globalization, intervention, trauma healing, refugee issues

Once you are an "expert" on your particular topic, you will make a podcast (approximately 8-10 minutes). If it meets the standards of the Gender Center staff, it can be posted on the *Center for Gender and Conflict* website. The specifics of this will be discussed in class. All final podcast presentations to class are scheduled for **Week 13, 11.19.13. Evidence of graduate level research and presentation of topic (30%), and completion of podcast (10%): 40%.**
3. Prior to week 13, you will have read four books (see Beah, Gacemi, Goodale and Stearn below). You will submit a 3-4 page review/critique/reflection of the four books as they relate to gender, violence and war. The specifics for the book review will be discussed in class. **Due Week 13, 11.19.13. Evidence of thoughtful analysis of the four books: 20%.**
4. Drawing on all class discussions, readings, presentations and other activities, you will develop your theory of gender and conflict and present it as a capstone product. You may develop your theory alone, in pairs or in triads. You should be able to clearly articulate existing theory, research and practice from which your proposed theory is built. Additionally, you should explain the contribution your theory makes to our current understanding of gender and conflict and its implications for constructive change. You are required to submit a hard copy of your presentation scripts, materials, notes, etc. at the time of your presentation. Presentations are scheduled for **Weeks 14 and 15, 11.26.13 and 12.3.13. Evidence of graduate level theory building: 20%.**

Required Resources:

The following books are required for Conf 723 Fall 2013:

- Beah, Ishmael (2007) *A long way gone: Memoirs of a boy soldier*. New York: Farrar, Straus and Giroux, Sarah Crichton Books. (week 9)
- Cheldelin, Sandra and Eliatamby, Maneshka (Eds.) (2011) *Women waging war and peace: International perspectives of women's roles in conflict and post-conflict reconstruction*. New York: Continuum Press) [Chapters 2, 4, 12, 13, 14, and 16; weeks 5, 6, 9, 10 and 11] **Note:** I can provide page proofs of each of the chapters if you do not want to purchase the book.
- Gacemi, Baya (2006) *I, Nadia, wife of a terrorist*. Lincoln, Nebraska: University of Nebraska Press (week 9).
- Goodale, Jess with John Hearn, (2011) *Shade it black: death and after in Iraq*. Philadelphia and Newbury: Casemate (week 7).
- Stern, Jessica (2010) *Denial: A memoir of terror*. New York: Harper Collins (week 6).

In addition to the required books, there is a collection of articles, chapters and suggested other books for you to consider as you develop your presentations and papers. Be sure to read and be prepared to discuss those that are *required* the week the topic will be discussed in class. The week-by-week schedule, below, includes all required readings from the collection of articles and books.

Electronic Reserves

Adobe Acrobat must be installed on your computer to view and print some E-Reserves Readings. E-Reserves permits students to access Course Readings remotely from home or office, and allows students to view and print materials using Adobe Acrobat Reader. All users of the E-Reserves must comply with the University Policy and Copy Right Law (Title 17, United States Code). The list of articles on e-Reserve are listed below.

Accessing E-Reserves

1. Go to <http://oscr.gmu.edu>
2. Click on the green box "e-reserves"
3. Using the drop-down boxes, select the course [Conf 723-001] and instructor [Cheldelin]
4. Enter in the password (**women**) and click "submit" to view the items. It is case sensitive.
5. To view and print an article click on the small PDF button or the Link button if available

If you experience problems with an electronic reserve item or need additional help please contact the E-Reserves Coordinator at 993-9043. If you need additional assistance please e-mail ereserves@gmu.edu.

Articles and Chapters Available on E-Reserve (some in Dropbox)

- Agger, *The blue room. Trauma and testimony among refugee women: a psycho-social exploration* Chapter 1 *In the Blue Room* (pp 1-19) and Chapter 2 *The Daughter's Room* (pp 20-39) New Jersey and London: Zed Books, Ltd. (week 5)
- Allen, Stuart (1995) Chapter 7, *(En)gendering the truth politics of news discourse* in C. Cortes, G. Branston and S. Allen (Eds.) *News, gender and power*, New York: Routledge (week 4)
- Barrett, Michele, (1999) "The concept of 'difference' " In *Imagination in theory, culture, writing, words and things*. New York: New York University Press (pp 111-123) (week 3)

- Bloom, M.M. (2001) *War and the politics of rape: ethnic versus non-ethnic conflicts*, unpublished paper; shorter version appears in December 2001-January 2002 *International Peace Review*. (week 7)
- Bouta, T., Frerks, G. and Bannon, I. (2005) *Gender-based and sexual violence: a multidimensional approach*, chapter 3 in *Gender, conflict and development*. Washington, D.C.: the World Bank Press (pp. 33-48) (week 5)
- Cheldelin, Sandra and Ann Lucas (2003) *Conflict Resolution*, Chapter 2: "A Framework for Conflict Analysis" San Francisco: Jossey Bass, (pp 13-23) (week 2)
- Cheldelin, Sandra (2006) *Gender and violence: redefining the moral ground* (Chapter 7) in *Identity, morality and threat: studies in violent conflict*, D. Rothbart and K. Korostelina, eds., New York: Lexington Books (week 7)
- Chesler, Phyllis (2003), Chapter 3: "Woman's sexism" in *woman's inhumanity to woman*, , Chapter 4: "The Mother-Daughter Relationship in Fairy Tale, Myth, and Greek Tragedy" (week 3);
- Chodorow, Nancy. (1974) "Family structure and feminine personality." In M. S. Rosaldo and L. Lamphere (Eds.) *Women, culture, and society*. Stanford, CA: Stanford University Press (pp 43-66). (week 3)
- Connell, R. W. (1995). "Masculinities" In *Gender and Power*, Berkeley: University of California Press (p 8-21) (week 2)
- Crawford, Mary (1995) *Talking Difference: On Gender and Language*. Chapters 1 "Talking across the Gender Ga," Sage: Thousand Oaks (week 2) **NOTE**: In ereserve this is out of order: check "Mary Grawford". Sorry about that!
- Cunningham, Karla J. (2003) Cross-Regional Trends in Female Terrorism" In *Studies in Conflict and Terrorism*, 26, (pp 171-195) (week 9)
- Felson, Richard B. (2003) *Violence and Gender Reexamined*, Washington, DC: American Psychological Association, Chapters 1, "Introduction", and 2, "A Theory of Instrumental Aggression" (pp. 1-28) (week 6)
- Haase, Dwight, (2012) *Banking on the poor*. Contexts, Vol 11, No 1, Winter 2012, (pp 36-41) (week 12)
- Hoogensen, Gunhild (2005) *Gender and human security: transcending the North/South divide*. Paper read at the 46th International Studies Association (ISA) Annual Convention, Honolulu, Hawaii. [SB 28] (week 12)
- Lukić, Jasmina (2000) "Media representations of men and women in times of war and crisis: the case of Serbia" Chapter 14 in Gal, S. and Kigman, G. *Reproducing gender: politics, publics and everyday life after socialism*. Princeton University Press, pp. 393-419 (week 4).
- Mead, Margaret. (1974) "On Freud's view of female psychology." In J. Strouse (Ed.) *Women & analysis: Dialogues on psychoanalytic views of femininity* (pp 95-106). New York: Grossman. (week 3)
- Minow, Martha (1998) *Vengeance and forgiveness*, Chapter 2 in *Between vengeance and forgiveness*, Boston: Beacon Press (pp. 9-24) (week 5)
- Taylor, Anita and Judi Beinstein Miller (1994), "Introduction: the necessity of seeing gender in conflict," Chapter 1 in *Conflict and Gender*, Taylor, Anita and Judi Bernstein Miller, editors. New Jersey: Hampton Press, Inc. (pp. 1-17) (week 3)

Honor Code and Plagiarism

All George Mason University students have agreed to abide by the letter and the spirit of the Honor Code. You can find a copy of the Honor Code at academicintegrity.gmu.edu. All violations of the Honor Code will be reported to the Honor Committee for review. With specific regards to

plagiarism, three fundamental and rather simple principles to follow at all times are that: (1) all work submitted be your own; (2) when using the work or ideas of others, including fellow students, give full credit through accurate citations; and (3) if you are uncertain about the ground rules on a particular assignment, ask for clarification. If you have questions about when the contributions of others to your work must be acknowledged and appropriate ways to cite those contributions, please talk with the professor.

S-CAR requires that all written work submitted in partial fulfillment of course or degree requirements must be available in electronic form so that it can be compared with electronic databases, as well as submitted to commercial services to which the School subscribes. Faculty may at any time submit a student's work without prior permission from the student. Individual instructors may require that written work be submitted in electronic as well as printed form. S-CAR's policy on plagiarism is supplementary to the George Mason University Honor Code; it is not intended to replace or substitute for it.

English Language Institute

The English Language Institute offers free English language tutoring to non-native English speaking students who are referred by a member of the GMU faculty or staff. For more information contact 703-993-3642 or malle2@gmu.edu.

The Writing Center

The Writing Center is a free writing resource that offers individual, group, and online tutoring. For general questions and comments please contact wcenter@gmu.edu or call 703-993-4491.

Weekly Class Schedule

THEME I SOCIAL CONSTRUCTIONISM Weeks 1 and 2

Week 1: **8.27.13** ~ introductions ~

Topics:

- Introduction to gender and conflict: power, performance and privilege
- Overview of course and syllabus
- Discussion of student presentation topics
- Gender lifelines—Part I

Assignments for Week 2:

- In dyads, select an image (on camera) your group agrees reflects an intersection of gender and conflict. Write a BRIEF (no more than 3 paragraphs) reflection paper. Submit that image and reflection paper to Dropbox folder NO LATER THAN Saturday, September 1.
- Bring a personal experience-based case, or one that you are deeply interested in, that reflects the intersection of gender and conflict; be prepared to present & discuss it.

Week 2: **9.3.13** ~ images and stories of gender ~

Topics:

- Gender lifelines—wrap up
- Social constructionism and gender as difference
- Discussion of images
- Discussion of personal experiences/interests
- Framework for gender conflict analysis
- Finalize student presentation schedule

Assignment for Week 3:

- *Conduct gender interview with family member; bring notes for small group discussions*

Readings (please read all assigned readings each week *prior to attending class*; questions to guide your readings for class discussion will be in weekly Dropbox folder):

- Cheldelin, Sandra and Ann Lucas (2003) *Conflict Resolution*, Chapter 2: “A Framework for Conflict Analysis” San Francisco: Jossey Bass, pp 13-23
- Crawford, Mary, chapters 1 & 2 (Talking across the gender gap; Search for a woman’s language)
- Connell, R. W. (1995). “Masculinities” In *Gender and Power*, Berkeley: University of California Press (p 8-21) (e-reserve)

- Taylor, Anita and Judi Bernstein Miller (1994), "Introduction: the necessity of seeing gender in conflict," Chapter 1 in *Conflict and Gender*, Taylor, Anita and Judi Bernstein Miller, editors. New Jersey: Hampton Press, Inc. (pp. 1-17)

THEME II: GENDER AND VIOLENCE

Weeks 3, 4 and 5

Week 3: 9.10.13 ~ sexism: psychological, cultural and structural ~

Topics:

- Discussion of family gender interviews
- Living with gender and sexism
- Video: *Killing Us Softly* (3)
- Psychoanalytic theories of gender
- Gender and sexual identity
- Relationship aggression
- Issues across cultures

Readings:

- Barrett, Michele, (1999) "The concept of 'difference'." In *Imagination in theory, culture, writing, words and things*. New York: New York University Press (pp 111-123) (e-reserve)
- Chesler, Phyllis (2003), Chapter 3: "Woman's sexism" in *Woman's Inhumanity To Woman*, Chapter 4: "The Mother-Daughter Relationship in Fairy Tale, Myth, and Greek Tragedy," New York: Plume; these 2 chapters are in dropbox Week 3 folder.
- Vogue bans too skinny models from its pages
<http://news.yahoo.com/vogue-bans-too-skinny-models-pages-204948851.html>
- Israel bans use of ultra-skinny models
<http://www.reuters.com/article/2012/03/20/israel-models-law-idUSL6E8EJ3IT20120320>
- 'Eating Tissues': Ex-Vogue Editor Reveals Models' Skinny Secrets,
<http://abcnews.go.com/blogs/entertainment/2013/04/eating-tissues-ex-vogue-editor-reveals-models-skinny-secrets/>
- The Adonis index
<http://www.adoniseffect.com/>
- Chodorow, Nancy. (1974) "Family structure and feminine personality." In M. S. Rosaldo and L. Lamphere (Eds.) *Women, culture, and society*. Stanford, CA: Stanford University Press (pp 43-66). (e-reserve)
- Mead, Margaret. (1974) "On Freud's view of female psychology." In J. Strouse (Ed.) *Women & analysis: Dialogues on psychoanalytic views of femininity* (pp 95-106). New York: Grossman. (e-reserve)

Week 4: 9.17.13 ~ media, marketplace, arts, masculinity ~

Topics:

- Media, literature, film, television: examples of issues of gender and conflict
- Video: *Tough Guise: Violence, Media, and the Crisis in Masculinity*

Required Readings:

- Allen, Stuart (1995) Chapter 7, *(En)gendering the truth politics of news discourse* in C. Cortes, G. Branston and S. Allen (Eds.) *News, Gender and Power*, New York: Routledge (e-reserve)
- Lukić, Jasmina (2000) "Media representations of men and women in times of war and crisis: the case of Serbia" Chapter 14 in Gal, S. and Kigman, G. *Reproducing gender: politics, publics and everyday life after socialism*. Princeton University Press, pp. 393-419 (e-reserve)
- Tannen, Deborah (1998) *The argument culture: moving from debate to dialogue*, New York: Random House Chapter 2, "Both sides come out fighting: the argument culture and the press", pp 27-53
- <http://www.gq.com/entertainment/humor/200812/wes-anderson-a-rod-dick> Are you a dick? (2009)
- <http://www.gq.com/women/photos/201111/hottest-women-2011#slide=1> Give Thanks: GQ's Sexiest Women of 2011
- British male identity crisis 'spurring machismo and heartlessness', Rajeev Syai, The Guardian, Tuesday, 14 May 2013
<http://www.guardian.co.uk/politics/2013/may/14/male-identity-crisis-machismo-abbott>

Week 5: 9.24.13 ~ health, economics and law ~

Topics:

- Who am I? Who gets to say?
- Epidemiology
- Refugees and women's rights issues
- Child marriage practices
- Globalization
- Humanitarian work
- Microfinancing

Required Readings:

- Agger, *The blue room. Trauma and testimony among refugee women: a psycho-social exploration* Chapter 1 "In the Blue Room" (pp 1-19) and Chapter 2 "The Daughter's Room" (pp 20-39) New Jersey and London: Zed Books
- Bouta, T., Frerks, G. and Bannon, I. (2005) *Gender-based and sexual violence: a multidimensional approach*, chapter 3 in *Gender, conflict and development*. Washington, D.C.: the World Bank Press
- Minow, Martha (1998) *Vengeance and forgiveness*, Chapter 2 in *Between Vengeance and forgiveness*, Boston: Beacon Press (pp. 9-24)

- Romanova, Ekaterina and Sewell, Erica (2011) Chapter 13, “Engaging Legislation” in *Women Waging War and Peace: International Perspectives on Women’s Roles in Conflict and Post-Conflict Reconstruction*, pp. (223-235)
- http://www.ontheissuesmagazine.com/2011summer/2011summer_Barry.php Barry, Kathleen “A Feminist Looks at Masculine Rage and the Haditha Massacre”
- <http://www.feminist.com/resources/artsspeech/genwom/sojour.htm> Ain’t I a Woman? by Sojourner Truth (1851)
- http://video.google.com/videosearch?sourceid=navclient&rlz=1T4DKUS_enUS294US295&q=sojourner+truth+aint+i+a+woman&um=1&ie=UTF-8&ei=xyuESr61GZ2NtgfepZSvCg&sa=X&oi=video_result_group&ct=title&resnum=14# Sojourner Truth bust unveiling (watch video)
- <http://www.washingtonpost.com/wp-dyn/content/article/2006/11/14/AR2006111400450.html> Gay Marriage Endorsed in South Africa
- http://www.unaids.org/en/KnowledgeCentre/Resources/FeatureStories/archive/2009/20090811_Intimate_partners.asp HIV Transmission in intimate partner relationships in Asia
- <http://www.msnbc.msn.com/id/15119353/wid/11915773?GT1=8618> Ms. Magazine names women who had abortions (October 2006)
- <http://www.msmagazine.com/winter2008/DyingInBackstreets.asp> Dying in the Backstreets (in Kenya)
- <http://physiciansforhumanrights.org/library/news-2007-05-25.html> New report on HIV/AIDS in Africa first to link discriminatory beliefs against women with vulnerability to AIDS
- http://www.unaids.org/en/KnowledgeCentre/Resources/FeatureStories/archive/2007/20070808_gender_and_AIDS_in_MENA.asp Gender and AIDS in the Middle East and North Africa
- <http://www.ahrq.gov/qual/nhqrwomen/nhqrwomen.htm> Women’s health care in the US (selected findings from the 2004 National Healthcare Quality and Disparities Reports)
- http://www.globalhealth.gov/refugee/refugees_health_burmese.html (issues for Burmese); http://www.globalhealth.gov/refugee/refugees_health_liberian.html (issues for Liberians)
- http://www.globalhealth.gov/refugee/refugees_health_bantu.html (issues for Somali Bantu) and http://www.globalhealth.gov/refugee/refugees_health_hmong.html (the Hmong from Thailand)
- http://news.bbc.co.uk/2/hi/in_depth/5319702.stm Women ‘form half of all migrants’
- <http://www.washingtonpost.com/wp-dyn/content/article/2006/11/14/AR2006111400450.html> Gay Marriage Endorsed in South Africa
- <http://news.bbc.co.uk/2/hi/programmes/5086754.stm> Traditions weigh on China’s women (June 2006)
- China One Child Policy Results in High Female Suicide Rate <http://www.lifenews.com/2012/03/29/china-one-child-policy-results-in-high-female-suicide-rate/>

- Chinese women are killing themselves at astronomical rates: is the one-child policy to blame? Heidi Miller, April 3, 2012
<http://www.lifesitenews.com/news/chinese-women-are-killing-themselves-at-astronomical-rates-is-the-one-child/>

Student Presentations:

THEME III GENDER AND WAR Weeks 6 and 7

Week 6: 10.1.13 ~ rape and domestic violence, trafficking, culture ~

Topics:

- Gendered violence
- Rape
- Video Documentaries: *Defending our Lives* and *Rape is...*
- Discussion of Stern's *Denial: A memoir of terror*.

Required Readings:

- Cheldelin, Sandra (2011), Chapter 2, "Victims of Rape and Gendercide: All Wars" in *Women Waging War and Peace: International Perspectives on Women's Roles in Conflict and Post-Conflict Reconstruction*, (pp. 12-37)
- Stern, Jessica (2010) *Denial: A memoir of terror* (all)
- Felson, Richard B. (2003) *Violence and gender reexamined*, Chapters 1, "Introduction", and 2, "A Theory of Instrumental Aggression" (pp. 1-28) (e-reserve)
- Storr, Will, *The Rape of Men*,
<http://www.guardian.co.uk/society/2011/jul/17/the-rape-of-men>
- <http://www.amnestyusa.org/violence-against-women/maze-of-injustice/the-report/page.do?id=1021167> Maze of Injustice: the failure to protect indigenous women from sexual violence in the USA. (2006)
- <http://www.amnesty.org/en/library/info/MDE13/082/2009/en> Iran: Demand judiciary halts stoning: Sakineh Mohammadi (August 2009)
- <http://newsvote.bbc.co.uk/mpapps/pagetools/print/news.bbc.co.uk/2/hi/europe/6069136.stm> Putin's 'rape joke' played down. (October 2006)
- http://news.bbc.co.uk/2/hi/south_asia/5337752.stm Pakistan delays rape reform plans, (September 2006)
- <http://features.csmonitor.com/globalnews/2009/08/11/rape-in-congo-what-got-me-was-the-laughter/> (August 11, 2009 re: Hillary Clinton's visit to Congo)
- <http://news.bbc.co.uk/2/hi/africa/5351012.stm> UN calls rape 'a cancer' in DRC (September 2006)

Student Presentations:

Week 7: 10.8.13 ~ war: combatants and small arms ~

Topics:

- War and violence
- Victims of war
- Rape and genocide

Required Readings:

- Bloom, M.M. (2001) "War and the politics of rape: ethnic versus non-ethnic conflicts" unpublished paper; shorter version appears in December 2001-January 2002 *International Peace Review*.
- Cheldelin, Sandra (2006) *Gender and violence: redefining the moral ground* (Chapter 11) in *Identity, morality and threat: studies in violent conflict*, D. Rothbart and K. Korostelina, eds., New York: Lexington Books (e-reserve)
- Goodale (2011) *Shade it Black: Death and After in Iraq* (all)

Student Presentations:

Week 8: 10.15.13 ~ NO CLASS ~
[Monday classes meet Tuesday; Tuesday classes cancelled]

Week 9: 10.22.13 ~ terrorism ~

Topics:

- Small arms
- Residual trauma
- Case studies
- Terrorist activities
- Sex tourism
- Reflections on Beah and Gacemi

Required Reading:

- Beah, Ishmael (2007) *A long way gone: Memoirs of a boy soldier* (all)
- Cunningham, Karla J. (2003) "Cross-Regional Trends in Female Terrorism" In *Studies in Conflict and Terrorism*, 26, (pp 171-195) (e-reserve)
- Gacemi, Baya (2006) *I, Nadia, wife of a Terrorist* (all)
- Eliatamby, Maneshka and Romanova, Ekaterina, Chapter 4, "Dying for Identity: Chechnya and Sri Lanka" in *Women Waging War and Peace: International Perspectives on Women's Roles in Conflict and Post-Conflict Reconstruction*, (pp. 52-66)
- <http://news.bbc.co.uk/2/hi/americas/5341574.stm> Columbian gangsters face sex ban (September 2006)
- <http://www.alertnet.org/thenews/newsdesk/L10615519.htm> Congo gangs holds thousands of child soldiers (October 2006)

- <http://www.thailawforum.com/articles/Trafficking-in-Thailand-2%20.html> sex trafficking in Thailand (Spring, Issue 1, Volume 12, 2009)
- http://www.allacademic.com//meta/p_mla_apa_research_citation/0/6/9/9/8/p_ages69982/p69982-1.php
- <http://www.amnesty.org/en/library/info/AFR62/017/2006> DRC: Children at war, creating hope for the future (2006)

Student Presentations:

THEME IV PEACEMAKING Weeks 10, 11 & 12

Week 10 10.29.13 ~ Intervention: peace building, mainstreaming, agency ~

Topics:

- Peace-building
- Mainstreaming
- Gender and leadership

Required Readings:

- Cheldelin, Sandra and Eliatamby, Maneshka (2011), Chapter 16, "Challenging the Dominant Narrative" in *Women Waging War and Peace: International Perspectives on Women's Roles in Conflict and Post-Conflict Reconstruction*, (pp. 283-295)
- <http://news.bbc.co.uk/2/hi/americas/5341574.stm> Wives and girlfriends of gang members called for a sex ban for their men to give up the gun. September 2006
- <http://www.wworld.org/crisis/crisis.asp?ID=568> "Beyond Victimhood: Women's Peacebuilding in Conflict Situations" (September 2006)

Student Presentations:

Week 11: 11.5.13 ~ Intervention: peace networks, peace and justice, post-war construction

Topics:

- Peace networks/networking/social mediums
- Peace processes and sustainability
- Justice systems
- Post war reconstruction

Required Readings:

- Hirsch, Susan H. (2011), Chapter 12, "Promises of Justice: Uganda, Democratic Republic of the Congo, and Sudan" in *Women Waging War and Peace*:

International Perspectives on Women's Roles in Conflict and Post-Conflict Reconstruction, pp. 197-221)

- Yamin, Saira (2011), Chapter 14, "Challenging Patriarchy: Pakistan, Egypt and Turkey" in *Women Waging War and Peace: International Perspectives on Women's Roles in Conflict and Post-Conflict Reconstruction*, (pp. 235-258)

Student Presentations:

Week 12: 11.12.13 ~ Globalization, intervention and trauma healing, refugee issues ~

Topics:

- Globalization
- Humanitarian work
- Prevention and justice
- Microfinancing

Note: Assignment for Week 13:

- *Book Review of Beah, Gacemi, Goodale and Stern due*

Required Readings:

- Cole, Constance H. (2005) *Microfinance and women's physical welfare in poor states*. Paper read at the 46th International Studies Association (ISA) Annual Convention, Honolulu, Hawaii. [FD 08] (e-reserve)
- Haase, Dwight, (2012) *Banking on the poor*. Contexts, Vol 11, No 1, Winter 2012, (pp 36-41) (e-reserve)
- Hoogensen, Gunhild (2005) *Gender and human security: transcending the North/South divide*. Paper read at the 46th International Studies Association (ISA) Annual Convention, Honolulu, Hawaii. [SB 28] (e-reserve)
- Uwineza, Peace and Brown, Vanessa (2011), Chapter 9, "Engendering Recovery: Rwanda" in *Women Waging War and Peace: International Perspectives on Women's Roles in Conflict and Post-Conflict Reconstruction*, Sandra Cheldelin and Maneshka Eliatamby, Eds., New York: Continuum, pp. (139-162)
- Whitworth, Sandra (2005) *Gender and globalized violence*. Paper read at the 46th International Studies Association (ISA) Annual Convention, Honolulu, Hawaii. [TA 25](e-reserve)
- http://www.grameen-info.org/index.php?option=com_content&task=view&id=19&Itemid=114 An overview and history of the Grameen Bank—please spend time on the various tabs (June 2009)

Student Presentations:

THEME V
INTEGRATION
Weeks 13, 14 and 15

Week 13: 11.19.13 ~ Book Discussion; Podcast Presentations, Book Reports Due

Student Presentations:

Week 14: 11.26.13 ~ Theories of Conflict and Gender ~

Student Presentations:

Week 15: 12.4.12 ~ Theories of Conflict and Gender ~

Student Presentations:

Course Evaluation

Wrap-up & Celebration