CONF 720: ETHNIC AND CULTURAL FACTORS IN CONFLICT RESOLUTION

Spring 2006 (Section 001) Tuesday, 4:30-7:10 p.m., ARLTB 333A Professor Kevin Avruch, *tel. & voicemail*: 703-993-3607; *e-mail*: kavruch@gmu.edu Office Hours: By appointment (Truland Rm. 604)

Course Description

This course explores the role of culture in the genesis, structuring, and resolution of processes of conflict within and between groups. We will pay special attention to ethnicity and other subcultural (or <u>metacultural</u>) markers of identity in complex social systems as both generators and outcomes of conflict. Analysis will proceed through consideration of case-studies drawn from a variety of cultural and social settings. We will also discuss some critiques of the culture concept with special reference to conflict analysis and resolution.

Course Requirements

Required Readings (available at the GMU Arlington Bookstore or through *E*-reserve*):

*Kevin Avruch, "Type I and Type II Errors in Culturally Sensitive Conflict Resolution Practice," <u>Conflict Resolution Quarterly</u> 20(3):351-371, 2003 (on Ereserve)

Stanley Barrett, Culture Meets Power

Raymond Cohen, Negotiating Across Cultures, Revised Edition

John Conley & William O'Barr, Just Words: Law, Language and Power

Harold Isaacs, Idols of the Tribe: Group Identity and Political Change

Thomas Kochman, Black and White Styles in Conflict

Liisa Malkki, <u>Purity and Exile: Violence, Memory, and National Cosmology</u> <u>Among Hutu Refugees in Tanzania</u>

Lawrence Rosen, <u>Bargaining for Reality: The Construction of Social Relations</u> in a Muslim Community The following two books, also available at the Bookstore, are optional:

Kevin Avruch, Culture and Conflict Resolution

Kevin Avruch, Peter W. Black & Joseph A. Scimecca, eds., <u>Conflict Resolution:</u> <u>Cross-Cultural Perspectives</u> (paperback)

The first requirement of this class is that you come prepared to discuss the readings. Also required is a term paper, on a topic of your choice, relevant to the (broad!) concerns of the class. This is due in my ICAR mailbox Friday, May 5, 2006. I'll have more to say on this in a hand-out later, but you might start thinking about possible topics; and you will need to talk with me when you decide on one.

Course Program

Part I: Culture

Week 1 (1/24):	Course Orientation: What Is Culture? Why Study It?
Week 2 (1/31):	How Study Culture? Ethnography etc.: Person, Society, and Conflict: A Moroccan Case-Study Read: Rosen, pp. 1-92
Week 3 (2/7):	Negotiating Reality (Morocco continued) Read: Rosen, pp. 93-192
Part II: Ethnicity & Other Identities	
Week 4 (2/14):	Basic Group Identity-I: Towards Understanding Ethnicity-I Read: Isaacs, pp. 1-114
Week 5 (2/21):	Basic Group Identity-II: Beyond Ethnicity Read: Isaacs, pp. 115-219
Week 6 (2/28):	Interpersonal Conflict, Culture, and "Sub-Culture": American "Racial Styles" Read: Kochman, all
Week 7 (3/7):	"Metacultures": Class, Institutional, Gender, and Legal Cultures (Understanding Discourse) Read: Conley & O'Barr, pp. 1-95, 129-140

Week 8 (3/14):	Mid-Semester Recess: No Class
Week 9 (3/21):	Ethnicity, the State, and Nationalism: "Making Culture" and its Costs Read: Malkki, pp. 1-152
Week 10 (3/28):	Memory, History, and Genocide: Making Conflict and its Costs Read: Malkki, pp. 153-297
Part III: Using the Culture Concept in Conflict Resolution	
Week 11 (4/4):	International Conflict Resolution, Diplomacy, and Negotiation Read: Cohen, pp. 3-106
Week 12 (4/11):	Culture and Conflict Resolution Read: Cohen, pp. 107-226
Part IV: Cautions, Critiques, and Unanswered Questions	
Week 13 (4/18):	Culture and the Problem of Power Read: Barrett, pp. 1-79
Week 14 (4/25):	Culture Meets Power Read: Barrett, pp. 81-128
Week 15 (5/2):	Misusing Culture in Conflict Resolution: Culture, Ethnicity, and Identity Reconsidered Read: Avruch, "Type and Type II Errors" <i>E-reserve</i> <i>Term paper due May 5</i>

NOTES: